

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

----- -x 07-CIV-8296(SHS)
U2 HOME ENTERTAINMENT, INC.,
:
Plaintiff,
:
vs.
:
FU SHUN WANG AND "JOHN DOES" II
:
THROUGH V DOING BUSINESS AS
:
AS "BROADWAY VIDEO"
:
Defendants.
:
----- -x

AFFIDAVIT OF LYNDA HUNG
IN SUPPORT OF PLAINTIFF'S
MOTION FOR DEFAULT JUDGMENT

Lynda Hung, being duly sworn, deposes and states:

1. I am Legal Counsel for the plaintiff U2 Home Entertainment Inc. and submit this affidavit in support of plaintiff's application for a default judgment against Fu Shun Wang d/b/a Broadway Video. ("Defendant")

2. Plaintiff is the exclusive United States distributor of certain Asian motion pictures and television programs, which works are protected under the copyright laws of the United States (hereinafter referred to as "Plaintiff's Motion Pictures"). Plaintiff is also the owner or exclusive licensee of registered trademark which are affixed to legitimate copies

of Plaintiff's Motion Pictures.

3. This is an action for copyright infringement and trademark against all defendants who operate a retail video store located at 120 East Broadway, Unit C, New York, New York 10002. As set forth in the Complaint, the Amended Complaint and the affidavits submitted in support of plaintiff's application for an Order of Seizure, Defendant has engaged in the unauthorized importation, duplication and/or distribution of Plaintiff's Motion Pictures.

4. On September 24, 2007, this Court issued an Order of Seizure, providing, *inter alia*, for the seizure and impoundment of unauthorized copies of Plaintiff's Motion Pictures from Defendant as well as any equipment being used to create such unauthorized copies.

5. On October 6, 2007, United States Marshals accompanied by plaintiff's representatives, including myself, went to Defendant's store to execute the Order of Seizure. The Marshals served the Order of Seizure, the Summons and Complaint, and supporting documents. Immediately following service of these pleadings, approximately 123 unauthorized copies of Plaintiff's Motion Pictures were seized from Defendant. An inventory of titles seized including the number of works infringed is attached hereto as Exhibit A. Plaintiff is the owner of exclusive distribution rights for these copyrighted works each

of which has been infringed by Defendants.

6. During the seizure, plaintiff also located in a storage file and impounded a document that identified the "John Doe" defendants. This document was a "Notice of Recorded Lien" for an automobile addressed to Mr. Wang. Mr. Wang has previously been sued by plaintiff on two different occasions regarding his sales of unauthorized versions of Plaintiff's Motion Pictures.

7. Plaintiff's Motion Pictures were being distributed on DVD-9 format. DVD-9 is a format of digital video disc which allow longer lengths of programming as compared to the regular DVD formats. Plaintiff does not use the DVD-9 format for any of its motion pictures. Pirates use this format because they can place a large amount of episodes of Plaintiff's Motion Pictures on a single disc.

8. All of the motion pictures at issue are registered with the Copyright Office or have pending registration or are protected under international treaties. The certificates of copyright registrations for the works in which plaintiff requests statutory damages are hereto attached as Exhibit B. These registrations show that Defendant infringed approximately 267 separate copyrighted works.

9. The Copyright Act provides that a prevailing plaintiff be awarded statutory damages of \$750 to \$30,000 for each

copyrighted work infringed. 17 U.S.C. § 504(c). Plaintiff elects statutory damages and requests only a minimum statutory damage award of \$750 per work infringed. Therefore, plaintiff seeks a statutory damage award for each of 267 works or \$200,250.00.

10. Plaintiff is suffering severe and irreparable injury because of the distribution of unauthorized discs of Plaintiff's Motion Pictures. Such unauthorized activity undercuts and threatens to destroy the market for authorized discs. Plaintiff spends substantial sums and resources advertising and promoting its licensed titles through newspaper advertisements, catalogs, websites, poster and promotional items. Defendant benefits from plaintiff's marketing efforts but distribute unauthorized copies of plaintiff's discs. Defendant and other pirates do not pay license fees for exclusive United States distribution rights as does plaintiff and therefore can and do undercut plaintiff's wholesale prices. Defendant's infringing activity also put them at a competitive advantage over plaintiff's legitimate licensees.

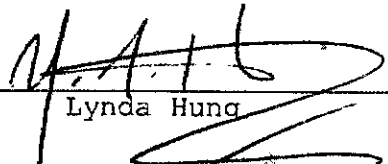
Plaintiff also suffers severe and irreparable injury because its customers are being misled as to the source and origin of the videodiscs since retailers such as Defendant are distributing illegally duplicated inferior versions of Plaintiff's Motion Pictures.

11. The unauthorized distribution of Plaintiff's Motion

Pictures undercuts plaintiff's ability to sell and distribute its copies to video stores; undermines plaintiff's licensed retailers from selling or renting the legitimate copies to consumers; and damages consumers who are paying for an inferior quality copy.

Wherefore, it is respectfully requested that a default judgment be entered against Defendant, 1) awarding plaintiff statutory damages under the Copyright Act of \$200,250.00; 2) awarding plaintiff its costs of suit including reasonable attorney's fees if plaintiff is not granted statutory damages of \$200,250.00; and 3) permanently enjoining Defendant from further infringing plaintiff's copyrights.

Dated Nov. 20, 2007


Lynda Hung

Sworn to before me this
20 day of Nov 2007


Notary Public



EXHIBIT A

October 2, 2007

<u>Title</u>	<u>Episodes</u>	<u>Registration Number</u>	<u>Quantity Seized</u>	<u>Works for Which Statutory Damges Are Requested</u>
TVB Series				
Dacey Business	1-20	PA 1-354-363	3	35
	21-35	PA 1-354-362		
The Drive of Life		Pending	35	
Tai Seng Series				
Wing Chun aka Yong Chun		Pending	5	
Emerald On The Roof	1-30	PA 1-343-174	3	30
Singing When You Are Sad	1-32	PAu3-133-561	8	32
Dali Princess	1-31	PA 1-354-415	19	31
Great Revival, The	1-41	PA 1-373-852	18	41
Mama's Soup House	1-26	PA 1-378-768	1	26
Legendary Warrior, The	1-2	PAu3-058-204	20	32
	3-6	PAu3-098-842		
	7-32	PAu3-071-438		
Fairies of Liaozhai	1-38	PA 1-355-575	4	38
Movies				
Love Is Not All Around		PA 1-383-677	4	1
Lady Iron Chef, The		PA 1-383-678	3	1
Total			123	267

EXHIBIT B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-363

Effective date of registration:

March 7, 2007

Title

Title of Work: Dicey Business - Episodes 1-20

Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: November 20, 2006

Nation of 1st Publication: Hong Kong

Author

Author: TELEVISION BROADCASTS LIMITED

Nature of Authorship: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

Author: TVBO PRODUCTION LIMITED

Nature of Authorship: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Copyright claimant

Copyright Claimant: TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12, BERMUDA

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Limitation of copyright claim

Previously registered: No

Certification

Name: KAREN P.Y. WAN

Date: February 10, 2007

Correspondence: Yes

IPN #:



158610092

Registration #:



PA0001354363

Service Request #: 1-5760460

10/F., MAIN BLOCK, TVB CITY
77 CHUN CHOI ST.
TSEUNG KWAN O INDUSTRIAL ESTATE
KOWLOON, HONG KONG

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-362

Effective date of registration:

March 7, 2007

Title

Title of Work: Dicey Business - Episodes 21-35

Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: December 18, 2006

Nation of 1st Publication: Hong Kong

Author

Author: TELEVISION BROADCASTS LIMITED

Nature of Authorship: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonyms: No

Author: TVBO PRODUCTION LIMITED

Nature of Authorship: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Copyright claimant

Copyright Claimant: TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12, BERMUDA

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Limitation of copyright claim

Previously registered: No

Certification

Name: KAREN F.Y. WAN

Date: February 10, 2007

Correspondence: Yes

IPN #:



158610117

Registration #:



PA0001354362

Service Request #: 1-5760525

10/F., MAIN BLOCK, TVB CITY
77 CHUN CHOI ST.
TSBUNG KWAN O IND'L ESTATE
KOWLOON, HONG KONG



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-174



EFFECTIVE DATE OF REGISTRATION

Nov 3 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Emerald On The Roof (Episodes 1 30)

PREVIOUS OR ALTERNATIVE TITLES ▼

屋顶上的绿宝石

NATURE OF THIS WORK ▼ See Instructions

Motion Picture with Chinese Language

2

NAME OF AUTHOR ▼

a Beijing Dongwang Culture & Development Co Ltd

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire Work

NAME OF AUTHOR ▼

b First Media Holdings Limited

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire Work

NAME OF AUTHOR ▼

c Beijing Cathay Media, Ltd

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire Work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month August Day 17 Year 2006

China

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Beijing Dongwang Culture & Development Co Ltd/ First Media Holdings Limited/ Beijing Cathay Media Ltd c/o Century Home Entertainment 180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
SEP 27 2006

ONE DEPOSIT RECEIVED
SEP 27 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RECEIVED NOV 03 2006

See instructions before completing this space

MORE ON BACK ►

Complete all applicable spaces (numbers 5-4) on the reverse side of this page
See detailed instructions Sign the form at line 5

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY 

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a

5

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

a

7

CENTURY HOME ENTERTAINMENT

DA077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

Alan T Huie, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250

South San Francisco CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhue@taucog.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENTName of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huie, Esq

Date

3/15/2006

Handwritten signature (X) ☐

x

Certificate
will be
mailed in
window
envelope
to this
addressName ☐

CENTURY HOME ENTERTAINMENT

Number/Street/Apt. ☐

180 South Spruce Avenue, Suite 250

City/State/ZIP ☐

South San Francisco, CA 94080

Complete all necessary spaces
Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000Post an original or
duplicate of this
certificate with the
application, or with
the deposit material,
to the Copyright Office
when you submit it.

9

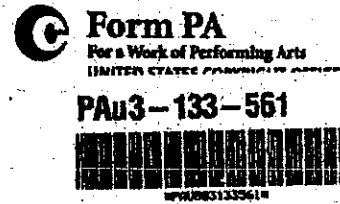
*17 U.S.C. § 908(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION
6 15 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Singing When You Are Sad (Episodes 1-32)

PREVIOUS OR ALTERNATIVE TITLES ▼

悲傷時唱首歌

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Beijing Cathay Media

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____ Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check (Yes) in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____ Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____ Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Unpublished

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Beijing Cathay Media
c/o CENTURY HOME ENTERTAINMENT
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUN 15 2007
ONE DEPOSIT RECEIVED
JUN 15 2007
TWO DEPOSITS RECEIVED
6 1/2" x 10"
FUNDS RECEIVED
Mandarin Language
Chinese Subtitles

MORE ON BACK ▶ Complete all applicable spaces (numbers 3-6) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY <u>RA</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email lyndahung@taiseng.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

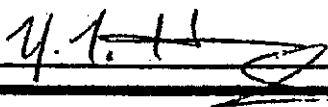
Lynda Hung, Esq.

Date 6/8/2007

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Ave, Suite 250

City/State/Zip ▼

South San Francisco, CA 94080

YOU MUST

Complete all necessary spaces
Sign your application in space 8SUBMIT YOURS
IN THE SAME ENVELOPE1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialU.S. CO
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20558-6000

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-415

Effective date of
registration:

December 29, 2006

Title

Title of Work: Dali Princess (Episodes 1-31)

Nature of Work: Motion Picture with Chinese soundtrack and subtitles.

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: November 24, 2006

Author

Author: Cosmedia International Limited

Author Created: Entire work

Work made for hire: Yes

Citizen of: United Kingdom Misc. Islands

Copyright claimant

Copyright Claimant: Cosmedia International Limited

c/o Century Home Entertainment, 180 South Spruce Avenue, Suite 250,
South San Francisco, CA 94080

Limitation of copyright claim

Certification

Name: Lynda Hung

Date: December 19, 2006

Correspondence: Yes

Copyright Office notes: Regarding author information: Application states "BVI" for citizenship.

IPN #:



* 1 5 8 4 3 8 4 4 5 *

Registration #:



* P A 0 0 0 1 3 5 4 4 1 5 *

Service Request #: 1-5368352

Century Home Entertainment
Lynda Hung
180 South Spruce Avenue, Suite 250
South San Francisco, CA 94080



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-373-852



EFFECTIVE DATE OF REGISTRATION

3 22 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

The Great Revival (Episodes 1-41)

PREVIOUS OR ALTERNATIVE TITLES ▼

臥薪嚐膽

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Joy Media Group, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month January

Day 8

Year 2007

China

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Joy Media Group, Inc.

c/o Century Home Entertainment

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MAR 28 2007

ONE DEPOSIT RECEIVED
MAR 28 2007

TWO DEPOSITS RECEIVED
MAR 28 2007

FUNDS RECEIVED

Mandarin Version Chinese Subtitles

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>BB</u>	FORM PA
CHECKED BY <u>BB</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

5

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.Name ☐Account Number ☐

Century Home Entertainment, Inc.

DA 077623

a

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email ☐**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 3/20/2007

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	Century Home Entertainment ATTN: Lynda Hung, Esq.
Number/Street/Apt <input type="checkbox"/>	180 South Spruce Avenue Suite 250
City/State/Zip <input type="checkbox"/>	South San Francisco, CA 94080

• Complete all necessary spaces
• Sign your application in space 8
• If you are a foreign author, you must also sign in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

9

*17 USC § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-378-768



EFFECTIVE DATE OF REGISTRATION

April 24, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Mama's Soup House (Episodes 1-26)

PREVIOUS OR ALTERNATIVE TITLES ▼

媽媽的醬湯館

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a China Central Television

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

All aspects of production.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month December Day 23 Year 2006

China

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Enoch Entertainment Inc.

c/o Century Home Entertainment

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all right by owner by written contract.

APPROPRIATION RECEIVED
APR 24 2007

ONE DEPOSIT RECEIVED

APR 24 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Chinese subtitles

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

*** Deposit is a motion picture.**EXAMINED BY DSC

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6See instructions
before completing
this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

Century Home Entertainment

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Signature of

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 4/6/2007

Handwritten signature (X) ▼



x

4.1.11

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Lynda Hung
Number ▼	Century Home Enter.
City/State/Zip ▼	180 South Spruce Ave, Ste 250 S. San Francisco, CA 94080

YOU MUST• Complete all necessary spaces
• Sign your application in space 8**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material**MAIL TO:**Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000**9**

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu3-058-204



EFFECTIVE DATE OF REGISTRATION

8 8 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

The Legendary Warrior (Episodes 1 2)

PREVIOUS OR ALTERNATIVE TITLES ▼

薛仁贵传奇

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

Beijing Dafu Yang Guang Cultural Development Co Ltd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of CHINA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes I see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
Domiciled in

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DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes I see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

Unpublished

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Beijing Dafu Yang Guang Cultural Development Co Ltd
c/o Century Home Entertainment
180 South Spruce Ave., Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Chinese language + subtitles

See instructions before completing this space

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-8) on the reverse side of this page
See detailed instructions. Sign the form at line 8

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Page 1 of pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

5

See instructions
before completing
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CENTURY HOME ENTERTAINMENT

DA077623

a

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Alan T Huse, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue Suite 250

South San Francisco CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhuse@taiscng.com.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner or exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huse Esq

Date

9/11/2006

Handwritten signature (X)

x

Certificate
will be
mailed in
window
envelope
to this
address

Name

CENTURY HOME ENTERTAINMENT

Number/Street/Apt

180 South Spruce Avenue Suite 250

City/State/ZIP

South San Francisco CA 94080

Y Instructions
Complete all necessary spaces
Sign your application in space 8DO NOT SIGN HERE
IN THE COPYRIGHT OFFICE

1 Application form

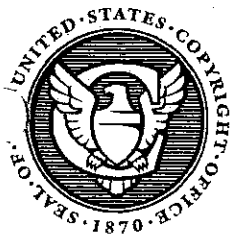
2 Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights

3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20540-8000Post are subject to
change. For current
fee, check the
Copyright Office
website at
www.copyright.gov,
call the Copyright
Office, or call
(800) 999-5000

9

17 U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,800



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performance

REG# **PAU3-098-842**

EFFECTIVE DATE OF REGISTRATION
11 3 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

The Legendary Warrior (Episodes 3-6)

PREVIOUS OR ALTERNATIVE TITLES ▼

群仁貴傳奇

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

a Beijing Dafu Yang Guang Cultural Development Co. Ltd.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as author of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

Unpublished

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Beijing Dafu Yang Guang Cultural Development Co. Ltd.
c/o Century Home Entertainment
180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
OCT 10 2006

ONE DEPOSIT RECEIVED

OCT 10 2006 1/2" VT/D

FUNDS RECEIVED

FUNDS RECEIVED NOV 03 2006

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY **PS**

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CENTURY HOME ENTERTAINMENT

DA077623

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Alan T. Huie, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250

South San Francisco, CA 94080

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhuie@taiseng.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check: only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alan T. Huie, Esq.

Date

12/3/2006

Handwritten signature (B) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Avenue, Suite 250

City/State/ZIP ▼

South San Francisco, CA 94080

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TOLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

9

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu3-071-438



EFFECTIVE DATE OF REGISTRATION

Aug 28 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

The Legendary Warrior (Episodes 7-32)

PREVIOUS OR ALTERNATIVE TITLES ▼

薛仁贵传奇

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Beijing Dafu Yang Guang Cultural Development Co Ltd

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of China
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the "author" of a work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

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Name of Country

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Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month _____ Day _____ Year _____

Unpublished

Nation _____

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Beijing Dafu Yang Guang Cultural Development Co Ltd
c/o Century Home Entertainment
180 S Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

REGISTRATION

ONE DEPOSIT RECEIVED
AUG 28 2006

TWO DEPOSITS RECEIVED
(5) 1/2 RT/D

FUNDS RECEIVED
Chinese language and subtitles

DO NOT WRITE HERE

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Alan T. Huie, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250

South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhuie@taiseng.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one box

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Alan T. Huie, Esq.

Date

8/22/2006

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address.

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt. ▼

180 South Spruce Avenue, Suite 250

City/State/ZIP ▼

South San Francisco, CA 94080

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL RETURN MAIL
TO THE SAME ADDRESS

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20540-8000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000

9

*17 U.S.C. § 808(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-355-575

**Effective date of
registration:**

August 8, 2007

Title

Title of Work: The Fairies of Liaozhai (Episodes 1-38)

Nature of Work: Drama Series

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: June 28, 2007

Nation of 1st Publication: China

Author

Author: Chinese Entertainment International Limited

Work made for hire: Yes

Citizen of: British Virgin Islands

Copyright claimant

Copyright Claimant: Chinese Entertainment International Limited

c/o CENTURY HOME ENTERTAINMENT, 180 South Spruce Avenue,
Suite 250, South San Francisco, CA 94080

Certification

Name: Lynda Hung, Esq.

Date: August 1, 2007

IPN#:



**

Registration #:



PA0001355575

Service Request #: 1-8025191

CENTURY HOME ENTERTAINMENT
180 South Spruce Ave
Suite 250
South San Francisco, CA 94080



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
 PA 1-383-677

 EFFECTIVE DATE OF REGISTRATION
 6-25-07
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Love Is Not All Around

PREVIOUS OR ALTERNATIVE TITLES ▼

十分鐘

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Gold Label Entertainment Limited

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of Hong Kong
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check (Yes) in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 14 Year 2007
 ONLY if this work has been published. Hong Kong Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Gold Label Entertainment Limited
 c/o CENTURY HOME ENTERTAINMENT
 180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 JUN 25 2007

ONE DEPOSIT RECEIVED

JUN 25 2007 / DVD / 0

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Cantonese language
 English and Chinese subtitles

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY <u>Doc</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

CENTURY HOME ENTERTAINMENT

DA 077623

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

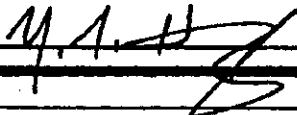
Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 6/20/2007

Handwritten signature (Q) ☐

x

Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ☐

180 South Spruce Ave, Suite 250

City/State/Zip ☐

South San Francisco, CA 94080

Complete all necessary spaces
Sign your application in space 91. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

*17 USC (2004): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



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Marybeth Peters
Register of Copyrights, United States of America



Form PA

For a Work of Performance Arts

PA 1-383-678



EFFECTIVE DATE OF REGISTRATION

6-25-07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

The Lady Iron Chef

PREVIOUS OR ALTERNATIVE TITLES ▼

美女食神

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a

NAME OF AUTHOR ▼

Jing's Production Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of Hong Kong
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month March Day 8 Year 2007

Hong Kong

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jing's Production Limited

c/o CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUN 25 2007

ONE DEPOSIT RECEIVED

JUN 25 2007 DVO/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Continued language
English and Chinese subtitles

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions. Sign the form at the 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY <u>Don</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 6/20/2007

Handwritten signature (X) ▼



x

Ly. T. H.

Certificate will be mailed in window envelope to this address:

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Ave, Suite 250

City/State/Zip ▼

South San Francisco, CA 94080

YOU MUST:

1. Complete all necessary spaces
2. Sign your application in space 8

SEND BY FIRST CLASS MAIL TO THE U.S. COPYRIGHT OFFICE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit materialLIBRARY OF CONGRESS
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

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*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.